

Yoncheon Shin, hobo

Yongcheon Shin (1982, South Korea) is one of the most active historical oboe players in his generation.

During his modern oboe study at Hanyang University in Seoul, he met *Alfredo Bernardini*, one of the most specialized performers on the Historical oboes, in 2005. The impression by Alfredo brought him to study Historical oboes at Conservatorium van Amsterdam in 2008, was right after his diploma on Modern oboe at his age 25. He got a Bachelor degree in 2012 and continued to his Master study as a scholarship holder of "*Talent Grant Profileringsfonds AHK*" and graduated with the top mark "*Excellent*" in 2014.

While he was studying Historical oboes, he already had performed in Holland, Germany, Belgium, France, Italy, Portugal, the UK, Austria and Switzerland with various orchestras and ensembles such as *De Nederlandse Bachvereniging*, *De Nieuwe Philharmonie Utrecht*, *New Century Baroque*, *IL concerto barocco*, *De Amsterdames Cantorij* and *Petit Baroque Berlin*. And he has participated in European festivals like London Handel Festival, Cambridge Early Music Festival, Musikfest Stuttgart, Antwerpen AMUZ festival and Festival d'Ambronay.

He was selected by *Sigiswald Kuijken* for the Ambronay Baroque Academy 2011 which included an European concert tour.

He also started to introduce historical performance to his country, South Korea, since he surprisingly debuted in a concert by *AKAMUS(Akademie für Alte Musik Berlin)* in 2010, then he was introduced in the *live radio KBS FM* and later also performed oboe concertos with *Tafelmusik Baroque Orchestra Canada*. After his solo recital in 2012 in Seoul, certainly the first baroque oboe recital in Korea ever, he has worked with several Korean groups like *Bachsolisten Seoul*, *Bach Collegium Seoul* and *Collegium Vocale Seoul*.

He is active with ensembles, successfully made a concert tour in Korea with the ensemble *l'Arco Sonoro* and later the ensemble was honored as *the best performing group* of the concert tour series in Le festival Itinéraire Baroque 2015, the festival founded by Ton Koopman.

With *Radio Antiqua*, he became *the 2nd prize and Audience prize winner* in the *International Van Wassenauer Competition 2016(Utrecht Early Music Festival)*.

He is very passionate in performing classical repertoire as well so joined to concert tours and CD recordings with important musicians such as *Cecilia Bartoli* and *Sergio Azzolini*.

After the graduation he enlarges activities with various groups like *Les Musiciens du Prince Monaco*, *Die Konzettisten Hong Kong*, *Les Agréments*, *Kammerorchester Basel*, *Luthers Bach Ensemble*, *Collegium Musicum Den Haag*, *Trondheim Barokk* and *Les Passions de l'Ame*. And since he was selected for "*Young Bach Fellowship*" by *De Nederlandse Bachvereniging/The Netherlands Bach Society*, is joining to diverse concert programs and live recordings which is called "*All of Bach*".

Since 2015, he is giving reed making class at the *Royal conservatory in the Hague*.

